

Art

The history of the Dalecarlian horse, the “Dalahorse” and it’s decorations.

Dalahorses have been manufactured since 1600`s, as a by-product of local furniture making, or as a toy manufactured in the home. The decorations on the horses are called kurbits. These kind of decorations was first used in the 1870`s.



Very beautiful horses of high quality was first produced in the late 1800`s. A wooden horse is traditionally a red painted stylized wooden horse which is now produced mainly in Nusnäs, Mora in Dalarna. Painting techniques and colors may vary between different locations in Dalarna. These kind of decorations are also common in houses and on furniture.

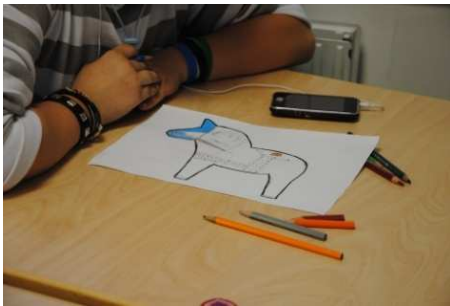
The Dalahorse is one of the most common symbols of Sweden in particular for traditional Swedish folk culture.

The students` task was to be inspired and make their own interpretations of the”Dalahorse” and it`s decorations.



We have worked with this project in both Textile and Art, we also worked on the project when the Slovak students came to visit our school.

We have used the techniques: silkscreen printing, embroidery, textile applications and three-dimensional textile creation. We have also created ceramic horses.



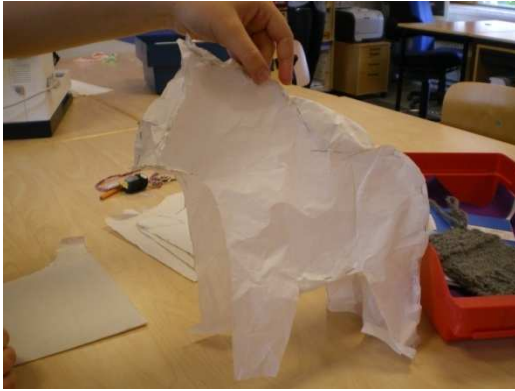
The students sketched their own design of a Dalahorse before they made them in ceramic.



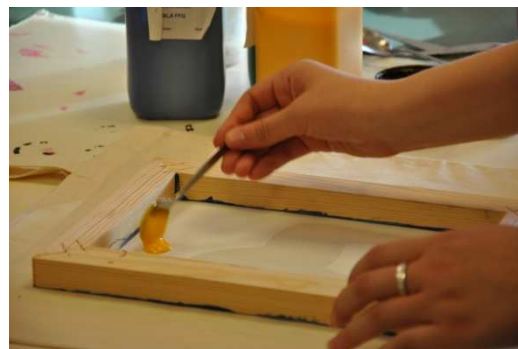


In the textile handicrafts, students have worked with the silkscreen printing and textile applications, embroidery and three dimensional creation of textile.

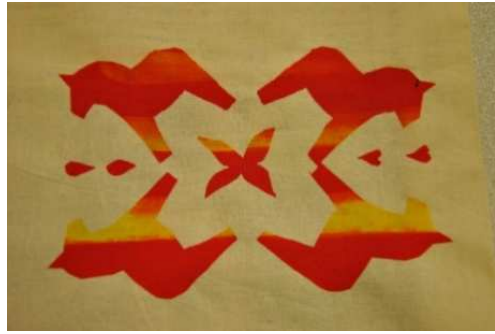




At the Slovak students visit to our school (High Coast school) they, and some of our students worked with silkscreen printing.



Students worked together and created many personal interpretations which they then printed on to handbags.



Working with this part of the Swedish culture has inspired us teachers to continue our work with the Dalahorse and kurbits painting in future projects within the school. This is a good way for the students to learn about their own cultural history.

We who have worked on this project are:
Birgitta/Textile, and Cristina/Art.